| University of Baghdad | | | | |
|----------------------------------|--|------------|---------------------|-----------|
| College Name | College of languages | | | |
| Department | Department of French | | | |
| Full Name as written in Passport | SEJAH ABDEL JABBARE | | | |
| e-mail | | | | |
| Career | ு Assistant Lecturer | C Lecturer | Assistant Professor | Professor |
| | Master | | ○ PhD | |
| Thesis Title | L EVOLUTION ROMANESQUE A TRAVERS CERTAINES OEUVRES D ALAIN ROBBE – GRILLET (le voyageur , la jalousie , l immortelle) | | | |
| Year | 2002 AH | | | |
| | In the state of clamour, alienation and loss that human | | | |
| Abstract | lived after the second world war , novel achieved tertiary | | | |
| Abstrace | gains which would spread through the education world. | | | |
| | it invited new styles that agreed with the period and | | | |
| | followed the development achieved by the technical | | | |
| | culture . | | | |
| | Twentieth century cane to face the guides and best | | | |
| | development that has ever been obtainly by Novel art, | | | |
| | when Nataly and Sarter , Alan rob greab , glod moriak , | | | |
| | Samuel becket , mitchel bettor , rober bangeh , gold | | | |
| | semon , Philip soliris , aim to write what journalism | | | |
| | usually called ((new novel)). | | | |